



APPLICATION FORM

Application for grant, renewal or transfer of sex establishment licence pursuant to Schedule 3, Local Government (Miscellaneous Provisions) Act 1982.

IMPORTANT NOTES

- (1) All questions must be answered, save where otherwise stated. If relevant questions are not answered, the application will be deemed incomplete and returned to the Applicant.
- (2) Any person who, in connection with an application for a grant, renewal or transfer of a sex establishment licence makes a false statement which he knows to be false in any material respect of which he does not believe to be true is guilty of an offence and liable on summary conviction to a fine not exceeding £20 000.
- (3) Please send the completed application form to (Licensing Section, South Kesteven District Council, Council Offices, St Peter's Hill, Grantham NG31 6PZ).

A THE APPLICANT

Question 1

Is the applicant:

- | | | |
|---|-------------------------------------------|-------------------------------------|
| a | An individual? | <input checked="" type="checkbox"/> |
| b | A company or other corporate body? | <input type="checkbox"/> |
| c | A partnership or other incorporated body? | <input type="checkbox"/> |

If the applicant is an individual, answer question **2**.

If the applicant is a company or other corporate body, answer question **3**.

If the applicant is a partnership or other unincorporated body, answer question **4**.

Question 2

Answer only where the applicant is an individual

- (1) What is the full name of the applicant?.....**MEHMET YUSUF YENIBERTIZ**

(2) Has the applicant ever been known by a different name? If so, state the applicants former name?... **NO**

Go to question 5

Question 3

Answer only where the applicant is a company or other corporate body

- (a) What is the name of the applicant?.....
- (b) Where is the applicant registered?.....
- (c) What is the registered number of the applicant?.....
- (d) Has the applicant previously been known by any and if so what name?.....
- (e) Has the applicant:

- Ever been convicted of a criminal offence?

Yes No

- Ever had a grant or renewal of a sex establishment licence refused or a sex establishment licence revoked?

Yes No

- Ever been served with a winding up petition?

Yes No

If the answer to any of these questions is Yes, provide full details.

- (f) What are the names of the applicants Directors and Company Secretary?.....
.....
.....

Are there persons responsible for the management of the applicant other than the Directors and the Company Secretary? If so, state their names:
.....
.....
.....

- (g) State the names of all persons with a shareholding greater than 10% in the application
.....
.....
.....

- (h) Is the applicant a wholly owned subsidiary of another company or corporate body? If so state the name, place of registration and identity of its Directors and Company Secretary.....
.....
.....

Go to question 5.

Question 4

Answer only where the applicant is a partnership or other unincorporated body

- (a) What is the name of the applicant?.....
(b) What are the names of the applicants partners?.....
.....
(c) Are there persons responsible for the management of the applicant other than the partners? If so, state their names.....
.....
(d) Has the applicant ever had a grant or renewal of a sex establishment licence refused or a sex establishment licence revoked?

Yes No

If the answer is "Yes", provide full details.....
.....
.....

Go to question 5

Question 5

Does the applicant have a trading name different from that given in answer to questions 2, 3 or 4 above? If so, state the trading name.

NO

Question 6

What is the applicants trading address?

**TABOO GENTLEMENS CLUB
99A WESTGATE
GRANTHAM
NG31 6LE**

Question 7

Will the business for which a licence is sought be carried on for the benefit of a person other than the applicant?

Yes No

If the answer is "Yes", state the name of such person(s). If such person(s) are a company or other corporate body state their place of registration and registered number, and the identity of all Directors, the Company Secretary, and those with a greater than 10% shareholding.

.....
.....
.....
.....
.....

Question 8

Does the applicant operate any other sex establishments, whether licensed or not? If so, state the name, address and type of sex establishment (eg sex cinema, sex shop, sexual entertainment venue)of each.

NO

Question 9

For each of the individuals named in the answers to Questions 2, 3, 4, 7 and 8, please confirm that the form at Annex A to this application has been completed and submitted as part of this application.

Yes No

B THE PREMISES, VEHICLE, VESSEL OR STALL

Question 10

Is this application in respect of:

- a) Premises
- b) Vehicle
- c) Vessel
- d) Stall

Question 11

Answer only where the application is for a vehicle, vessel or stall

Where is it proposed to use the vehicle, vessel or stall?.....
.....

Question 12

Answer only where the application is for a premise

What is the full address of the premises for which a licence is sought?

**TABOO GENTLEMENS CLUB
99A WESTGATE
GRANTHAM
NG31 6LE**

Question 13

(a) Is the whole of the premises to be used as a sex establishment?

Yes **X** No

(b) If not, state the use of the remainder of the premises:
.....

(c) State the names of those who are responsible for managing the remainder of the premises:
.....

Question 14

(a) State the nature of the applicants interest in the premises, vehicle, vessel or stall, eg owner, lessee, sub-lessee

LESSEE

(b) If the applicant is a lessee or sub-lessee, state:

(i) the name and address of the landlord

**STRIKERS LIMITED – SUITE 2, MAYDEN HOUSE,
LONG BENNINGTON BUSINESS PARK, MAIN ROAD,
LONG BENNINGTON, NG23 5DJ**

(ii) the name and address of the superior landlord (if any)
.....

(iii) the length of the unexpired term**3 YEARS**

(iv) the length of notice required to terminate the tenancy.....**N / A**

Question 15

(a) State the current use of the premises

LICENSED SEX ESTABLISHMENT AND BAR

(b) Is there a planning permission for the use of the premises, vehicle, vessel or stall as a sex establishment?

Yes

No

Not Known.

Previously long established use as a Licensed bar

(c) If so, state the date of the planning permission

NOT KNOWN

(d) If not, state whether and why the use as a sex establishment is lawful, eg because there is a certificate of lawful use, giving full details.

Established SEV licensed use since SEV legislation effective in 2012

Question 16

(a) Are the premises, vehicle, vessel or stall licensed under any other Act, eg the Licensing Act 2003?

Yes **X**

No

Provide full details including the name of any Designated Premises Supervisor

PREMISES LICENCE NUMBER: 5118 DPS : CHELSEA SMITH

(b) Does the applicant intend to obtain a licence under any other Act or to apply to vary any existing licence under any other Act?

Yes

No **X**

(c) Does the applicant intend to operate the sex establishment in conjunction with any other licence?

Yes **X**

No

If so, provide full details

PREMISES LICENCE NUMBER 5118

Question 17

(a) Is each customer access to the premises, vehicle, vessel or stall:

- Directly from the street or a public thoroughfare
- From other premises?

If from other premises, provide full details

(b) Is each customer access from the street to be supervised at all times the premises are open to the public?

- Yes No

If the answer is "No" give full details of proposed door control and supervision

Question 18

Are the premises, vehicle, vessel or stall so constructed or adapted and laid out as to permit access to, from and within the premises (including WC facilities) for members of the public who are disabled?

- Yes No

If the answer is "No", state the applicant's proposals for affording such access.

Question 19

(a) Are the premises, vehicle, vessel or stall being used as a sex establishment at the date of this application?

- Yes No

(b) If the answer is "Yes", state the name and address of the person or body now operating the business

MEHMET YUSUF YENIBERTIZ



C THE BUSINESS

Question 20

Under what name will the business be known?.....**TABOO GENTLEMEN'S CLUB**

Question 21

Is the application in respect of:

- a a sex shop
- b a sex cinema
- c a sexual entertainment venue

Question 22

Has the applicant entered into any agreement (whether written or oral) in connection with the business, other than a tenancy agreement or lease, for example, a management agreement, partnership agreement or profit share arrangement?

Yes No

If so, provide full details together with a copy of any such agreement

.....
.....
.....

Question 23

Give the name and addresses of any lenders, mortgagees or others providing finance with the full terms of such agreements

NONE

Question 24

Is the business required to purchase merchandise from a particular person or body?

Yes No

D MANAGEMENT OF THE BUSINESS

Question 25

- (a) State the identity of the person who will be responsible for the day to day management of the business at the premises, vehicle, vessel or stall ('the Manager')..... **MEHMET YUSUF YENIBERTIZ**
- (b) Confirm that the Manager will be based at the premises, vehicle, vessel or stall and that management of the business there will be his / her sole and exclusive occupation..... **CONFIRMED**
- (c) Which person(s) will be responsible for the day to day management of the business in the absence of the Manager ('the Relief Manager(s)').....**MARIA KARLSSON DJUROVIC**
- (d) Confirm that the Relief Manager(s) or one of them will be based at the premises full-time in the absence of the Manager.....**CONFIRMED**
- (e) For each of the Manager and Relief Manager(s), confirm that the form at Annex A to this application has been completed and submitted as part of this application.

Yes **X** No

Question 26

This question need not be answered in the case of renewals

Give details of the times during which it is proposed to open the business.

AS EXISTING

Days of the week

EACH DAY OF THE WEEK - SUBJECT TO DEMAND AND GOOD BUSINESS PRACTICE

Hours of the day.....

AS EXISTING 09.00 TO 04.15 THE FOLLOWING DAY EACH DAY OF THE WEEK

Question 27

State proposals in respect of exterior signage and advertising, including the nature, content and size of such signage, and any images to be used

AS EXISTING – BLACKED OUT WINDOWS AND LIMITED SIGNAGE, NAME OF PREMISES AND OPENING TIMES, CODE OF CONDUCT AND RULES OF CLUB DISPLAYED IN ENTRANCE PORCH

Please note that a plan of the exterior showing such signage and advertising is required to be submitted with new applications.

Question 28

(1) What means are to be taken to prevent the interior of the premises being visible to passers-by?.....

BLACKED OUT WINDOWS, SIA STAFF AT ENTRANCE LOBBY CONTROLLING ENTRY – DOOR KEPT CLOSED SAVE FOR ENTRY AND EGRESS

(2) What if any window displays are to be exhibited? Please indicate size and nature of the intended display.....

AS EXISTING – SMALL A4 SIGNAGE

Question 29

State any proposals for solicitation of business in public areas, eg through fliers, business cards, billboard advertising, personal solicitation or advertising on motor vehicles.....

FACEBOOK PREMISES TRADING NAME AND OPENING TIMES AND ASSOCIATED INFORMATION TO PROMOTE THE BUSINESS

Question 30

State what age restrictions are to be applied in respect of admissions, and how are these to be enforced. (In answering, state what forms of identity will be accepted and whether it is proposed to use electronic identification systems. For sex shops provide details of arrangements for preventing proxy sales)

**OVER 18S ONLY
CHALLENGE 21 SCHEME
STRICT SIA DOOR CONTROL
IF NO SATISFACTORY PROOF OF NAME AND AGE IS PRODUCED –
ENTRY IS REFUSED**

Question 31

State the arrangements for CCTV and for retention of recordings (In answering, state whether all public areas are to be covered by CCTV at all times the business is open and whether the feed from all cameras will be recorded)

**AS EXISTING – CCTV SYSTEM AND RECORDING EQUIPMENT AS REQUIRED BY THE PREMISES LICENCE
CCTV CAMERA LOCATED IN ENTRANCE LOBBY AND OFFICE - RECORDED IMAGES ARE RETAINED AND MADE AVAILABLE TO POLICE AS REQUIRED BY THE PREMISES LICENCE**

Question 32

Answer only where the application is for a sexual entertainment venue

(a) State whether the proposal is for full nudity

Yes **X** No

(b) Give full details of the nature of the entertainment, eg lap-dancing, pole dancing, stage strip-tease.....

AS EXISTING – POLE DANCING, STRIP-TEASE LAP DANCING IN BAR AREA AND 3 DESIGNATED PRIVATE DANCE BOOTHS

(c) State what, if any, separation between performers and audience is proposed, eg performers on stage, 1 metre, no contact or full contact.....

AS PREVIOUSLY ADVISED FULL CONTACT ALLOWED BUT NO SEXUAL ACTIVITY OR UNAUTHORISED TOUCHING OF DANCERS IS ALLOWED BY PATRONS, AND NO INDECENT BEHAVIOUR IS ALLOWED AT ALL

(d) State whether arrangements are proposed for private booths or areas. If so, provide full details, including proposals for supervision of such areas.....

3 PRIVATE DANCE BOOTHS AS EXISTING AND PREVIOUSLY APPROVED

Question 33

This question need not be answered in the case of renewals

(a) State proposals for preventing nuisance to residents and businesses in the vicinity

SIA DOOR STAFF CONSTANTLY MONITOR AND CONTROL THE ENTRANCE AND THE VICINITY OUTSIDE IS ALSO MONITORED TO ENSURE NO NOISE DISTURBANCE FROM THE PREMISES TO NEIGHBOURING PROPERTIES

(b) State proposals for promoting public safety.....

SIA DOOR STAFF CONSTANTLY MONITOR INSIDE AND OUTSIDE – THESE ARE SMALL PREMISES AND DO NOT GIVE RISE TO ANY APPARENT RISK OR DANGER TO PATRONS OR THE PUBLIC AT LARGE

(c) State proposals for preventing crime and disorder.....

SIA DOOR STAFF ON DUTY AND CCTV SYSTEM

(d) State proposals for protecting children from harm.....

CHILDREN ARE NOT PERMITTED ENTRY

- (e) Set out the applicants system for checking the age and right to work in the UK for all employees.....

APPLICATION FORM AND REQUIREMENT TO PRODUCE PASSPORT AND IF NON-BRITISH BIOMETRIC RIGHT TO WORK OR UNLIMITED LEAVE CARD AND THE RIGHT TO WORK FOR EMPLOYERS CODE TO CHECK ONLINE

- (f) For sexual entertainment venues, set out the system for training all staff in the Code of Practice for performers, and for monitoring and enforcing compliance. NOTE, the code of practice must be attached to this form

PRINTED DOCUMENTATION IS GIVEN AND READ BY ALL STAFF AND DISCUSSED AT STAFF MEETINGS TO ENSUREFULL UNDERSTANDING OF RULES

- (g) For sexual entertainment venues, set out the system for notifying customers of the Rules for Customers, and for monitoring and enforcing compliance. NOTE, the Rules for Customers must be attached to this form

IF THERE IS A SERIOUS BREACH OF RULES PATRONS MAYBE EJECTED AND BARRED.

PRINTED RULES DISPLAYED IN ENTRANCE LOBBY AND DOOR STAFF ADVISE PATRONS GENERALLY OF THE RULES ON SEEKING ENTRY RULES ALSO DISPLAYED INSIDE THE PREMISES STAFF INCLUDING SIA STAFF CONSTANTLY MONITOR AND PROVIDE ADVICE AND WARNING AS MAY BE REQUIRED

- (h) For sexual entertainment venues, set out the system for monitoring compliance with the venue's Policy for Welfare of Performers. NOTE, the Policy for Welfare of Performers must be attached to this form.....

POLICY ATTACHED – DANCE PERFORMERS HAVE BASEMENT CHANGING ROOM AWAY FROM THE PUBLIC AREA – ALL STAFF ARE CONSTANTLY MONITORED BY EYE CONTACT AND VIA CCTV MONITOR

- (i) Applicants are reminded that Health and Safety risk assessments are required by law. These assessments should cover all reasonably foreseeable risks (this will include violence or unacceptable behavior) to staff and others including the public. A format for carrying these risk assessments out is available on the HSE website and at the rear of the publication "An introduction to health and safety" (www.hse.gov.uk/publications). Any significant risks identified must be recorded in writing together with the actions taken to mitigate them. Further advice can be obtained from Environmental Health Services at SKDC".

Question 34

Set out any further information which you wish the authority to take into account. Include here any proposed conditions (you may attach a schedule of such conditions) or any reason relied upon to provide an exception to the authority's Sex Establishment Licensing Policy.....

WELL KNOWN PREMISES

SEV LICENSED CONTINUOUSLY SINCE 2012

SAVE FOR A SHORT PERIOD DURING COVID PANDEMIC WHEN PREMISES WERE CLOSED

Question 35

Is there any information on this form which you do not wish to be seen by members of the public? If so, state which information and the reasons why you do not wish it to be seen

APPLICANTS HOME ADDRESS

MANAGERS HOME ADDRESS

ALL CONTACT TO BE THROUGH APPLICANTS' SOLICITOR

E APPLICANT CONTACT DETAILS

Please give the contact details which you would like used for the purposes of this application

Name **JOHN KENT**

Organisation **JOHN KENT SOLICITORS**

Address **HUNTINGDON HOUSE BUSINESS CENTRE
278-290 HUNTINGDON STREET, NOTTINGHAM, NG1 3LY**

Telephone number **0115 9934286**

Mobile number **07957 367478**

Fax number **none**

Email address **johnkentsolicitors@gmail.com**

F SIGNATURE AND DECLARATION

The following declaration must be signed in all cases:

- a If the applicant is an individual, by that individual;
- b If the applicant is a partnership, by all individuals who are partners;
- c If the applicant is a company, by a director or the company secretary;
- d In any other case, by a duly authorised officer of the applicant.

Should the information provided in relation to this application form cease to be correct, or if there are any changes in the information provided in the application form between the date the application is submitted and the date it is determined, the applicant must advise the licensing authority immediately. Failure to do so may result in any licence issued being revoked.

I/we certify to the best of my/our knowledge and belief that the information given in this application is complete and correct in every respect.

I/we agree to notify the Licensing Authority should any of the information given in this application change.

Name: **MEHMET YUSUF YENIBERTIZ**

Position in organisation: **PROPRIETOR AND LICENCE HOLDER**

Date: **8th AUGUST 2024**

Signature:



ANNEX A

Information on individuals

- 1 Name **MARIA KARLSSON DJUROVIC**
- 2 Former name (if any)
- 3 Position in relation to applicant (eg Director, Partner, Manager)

PARTNER

- 4 Date of birth **04/06/1977**
- 5 Gender: Male / **Female** (delete as appropriate)
- 6 Permanent residential address **AS APPLICANT**
- 7 If resident at this address for less than 3 years, state previous address **N/A**
- 8 Have you been resident in the United Kingdom for more than six months prior to the date of the application? **YES**
- 9 Have you ever been disqualified from holding a sex establishment licence under Schedule 3, paragraph 17 of the Local Government (Miscellaneous Provisions) Act 1982?
- Yes No **X**

If so, give full details

.....

.....

- 10 Have you ever been involved in the management of a business, whether as proprietor, director, company secretary, partner, manager, supervisor or otherwise which has had any of the following types of licence refused, refused on renewal, reviewed or revoked?

- | | | |
|-------------------------------------------------------------------------------|------------------------------|-------------|
| -Sex establishment licence | Yes <input type="checkbox"/> | No X |
| -Licence for the sale or supply of alcohol | Yes <input type="checkbox"/> | No X |
| -Licence for the provision of entertainment whether sexual or otherwise | Yes <input type="checkbox"/> | No X |
| -Personal licence under the Licensing Act 2003 | Yes <input type="checkbox"/> | No X |

If so, provide full details.....

11 Have you ever been convicted of a criminal offence, whether in the United Kingdom or elsewhere?

Yes No

If so provide details of the date, convicting court, offence and penalty imposed.....
.....
.....
.....

12 To your knowledge are you currently the subject of any criminal investigation? Yes No

If so provide full details.....
.....
.....
.....

13 Have you ever had any civil legal action taken against you? Yes No

If so, provide full details.....

JUDGEMENT DEBT OVER 10 YEARS – PREVIOUSLY DISCLOSED

14 Have you ever been declared bankrupt or entered into an arrangement with creditors or an Individual Voluntary Arrangement? Yes No

If so, provide full details.....

14th MAY 2014 ARISING FROM JUDGMENT DEBT – DISCHARGED MAY 2015

15 Have you ever been disqualified from acting as a company director? Yes No

If so, provide full details.....
.....
.....

16 Is there any other information which you believe the licensing authority would reasonably expect notice of or you would like the licensing authority to take into account when considering the information you have supplied?

Yes No

If so, provide full details.....
.....
.....

17 Is there any information in this Annex which you do not wish to be seen by members of the public?

Yes No

If so, state which information and the reasons why you do not wish it to be seen.....

HOME ADDRESS – IT IS PERSONAL

I DECLARE THAT THE INFORMATION ON THIS FORM IS TRUE AND COMPLETE.

Signed  ON BEHALF OF **MARIA KARLSSON DJUROVIC**
John Kent
SOLICITOR

Dated **8th AUGUST 2024**

ANNEX B

Documents supplied with this application (Items 1-3 for new applications only)

- | | | | | | |
|----|----------------------------------------------------------------------------------------------------------------|-----|-------------------------------------|----|--------------------------|
| 1 | A site scale plan (1:1250) | Yes | <input checked="" type="checkbox"/> | No | <input type="checkbox"/> |
| 2 | Drawings showing the front elevation as existing | Yes | <input checked="" type="checkbox"/> | No | <input type="checkbox"/> |
| 3 | Drawings showing the front elevation as proposed (including proposed signage, advertising and window display). | Yes | <input type="checkbox"/> | No | <input type="checkbox"/> |
| | Scale layout plan of premises (Note, the requirements of the layout plan are set out below) | Yes | <input checked="" type="checkbox"/> | No | <input type="checkbox"/> |
| 4 | Planning permission | Yes | <input type="checkbox"/> | No | <input type="checkbox"/> |
| 5 | Certificate of lawful use or development | Yes | <input type="checkbox"/> | No | <input type="checkbox"/> |
| 6 | If the applicant is a company, copies of the memorandum and Articles of Association of the Company | Yes | <input type="checkbox"/> | No | <input type="checkbox"/> |
| 7 | If the applicant is a partnership, a certified copy of the Partnership Deed | Yes | <input type="checkbox"/> | No | <input type="checkbox"/> |
| 8 | A copy of any other licences for the premises, vehicle, vessel or stall
PREMISES LICENCE | Yes | <input checked="" type="checkbox"/> | No | <input type="checkbox"/> |
| 9 | Code of Practice for Performers | Yes | <input checked="" type="checkbox"/> | No | <input type="checkbox"/> |
| 10 | Rules for Customers | Yes | <input checked="" type="checkbox"/> | No | <input type="checkbox"/> |
| 11 | Policy for Welfare of Performers | Yes | <input checked="" type="checkbox"/> | No | <input type="checkbox"/> |

Requirements for layout plan

The layout plan must show:

- (1) The layout of the premises including, eg stage, bars, cloakroom, WCs, performance area, dressing rooms.
- (2) The extent of the boundary of the premises outlined in red.
- (3) The extent of the public area outlined in blue.
- (4) Uses of different areas in the premises, eg performance areas, reception.

- (5) Structures or objects (including furniture) which may impact on the ability of individuals to use exits or escape routes without impediment.
- (6) Location of points of access to and egress from the premises.
- (7) Any parts used in common with other premises.
- (8) Position of CCTV cameras.
- (9) Where the premises includes a stage or raised area, the location and height of each stage or area relative to the floor.
- (10) Where the premises includes any steps, stairs, elevators or lifts, the location of the same.
- (11) The location of any public conveniences, including disabled WCs.
- (12) The position of any ramps, lifts or other facilities for the benefit of disabled people.
- (13) Any level changes at the entrance to or within public parts of the premises which may be inaccessible to disabled people.
- (14) The location and type of any fire safety and any other safety equipment.
- (15) The location of any kitchen on the premises.
- (16) The location of emergency exits.

I/We confirm the following:

- 1 An advertisement **WILL BE** placed in a newspaper circulating in the area of the authority Yes No
- 2 A notice of application is displayed on or near the premises Yes No
- 3 The application form and all enclosures has been serviced upon The Chief Officer of Police at (Licensing, Police Headquarters, PO Box 999, Lincoln LN5 7PH) within 7 Days after the date of this application.
ELECTRONIC APPLICATION Yes No
BY EMAIL COPY TO POLICE, LICENSING LINCOLN

Note, when the application is made electronically, including all enclosures, the licensing authority will serve the chief officer of the police.

Signed 

Name (in full) **MEHMET YUSUF YENIBERTIZ**

Dated:  **AUGUST 2024**



**SOUTH
KESTEVEN
DISTRICT
COUNCIL**

GRANTED

SOUTH KESTEVEN DISTRICT COUNCIL

Date: 20 November 2019

**South Kesteven District Council
Council Offices
St Peters Hill
Grantham
Lincolnshire
NG31 6PZ**

Premises licence summary

Premises licence number	5118
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Premises details

Postal address of premises, or if none, ordnance survey map reference or description Taboo 99 Westgate	
Post town Grantham Lincolnshire	Post code NG31 6LE
Telephone number	

Where the licence is time limited the dates

Licensable Activities authorised by the licence

Films
Live music
Recorded music
Performances of dance
Anything of a similar description to that falling within(e),(f),(g)
Late night refreshment
Sale by retail of alcohol

The times the licence authorises the carrying out of licensable activities

Films Indoors

00:00 to 04:15 Monday

09:00 to 24:00

00:00 to 04:15 Tuesday
09:00 to 24:00

00:00 to 04:15 Wednesday
09:00 to 24:00

00:00 to 04:15 Thursday
09:00 to 24:00

00:00 to 04:15 Friday
09:00 to 24:00

00:00 to 04:15 Saturday
09:00 to 24:00

00:00 to 04:15 Sunday
09:00 to 24:00

Further details

Showing recorded films including music and dance comensurate with Adult Entertainment venue.

Non standard timings

An extra 45 minutes until 05:00 each Friday and Saturday of a Bank Holiday weekend, Christmas Eve, Boxing Day and New Year's Eve.

Live music indoors

00:00 to 04:15 Monday
09:00 to 24:00

00:00 to 04:15 Tuesday
09:00 to 24:00

00:00 to 04:15 Wednesday
09:00 to 24:00

00:00 to 04:15 Thursday
09:00 to 24:00

00:00 to 04:15 Friday
09:00 to 24:00

00:00 to 04:15 Saturday
09:00 to 24:00

00:00 to 04:15 Sunday
09:00 to 24:00

Further details

Occasional live performers and singers

Non standard timings

An extra 45 minutes until 05:00 each Friday and Saturday of a Bank Holiday weekend, Christmas Eve, Boxing Day and New Year's Eve.

Recorded music Indoors

00:00 to 04:15 Monday
09:00 to 24:00

00:00 to 04:15 Tuesday
09:00 to 24:00

00:00 to 04:15 Wednesday
09:00 to 24:00

00:00 to 04:15 Thursday
09:00 to 24:00

00:00 to 04:15 Friday
09:00 to 24:00

00:00 to 04:15 Saturday
09:00 to 24:00

00:00 to 04:15 Sunday
09:00 to 24:00

Further details

Facilities as existing.

Non standard timings

An extra 45 minutes until 05:00 each Friday and Saturday of a Bank Holiday weekend, Christmas Eve, Boxing Day and New Year's Eve.

Performances of dance indoors

00:00 to 04:15 Monday
19:00 to 24:00

00:00 to 04:15 Tuesday
19:00 to 24:00

00:00 to 04:15 Wednesday
19:00 to 24:00

00:00 to 04:15 Thursday
19:00 to 24:00

00:00 to 04:15 Friday
19:00 to 24:00

00:00 to 04:15 Saturday
19:00 to 24:00

00:00 to 04:15 Sunday
19:00 to 24:00

Further details

In accordance with SEV

Exotic Dancers
Pole Dancers

Table and Personal Dancers

Non standard timings

An extra 45 minutes until 05:00 each Friday and Saturday of a Bank Holiday weekend, Christmas Eve, Boxing Day and New Year's Eve.

Anything of a similar description to that falling within (e), (f) or (g) Indoors

00:00 to 04:15 Monday
09:00 to 24:00

00:00 to 04:15 Tuesday
09:00 to 24:00

00:00 to 04:15 Wednesday
09:00 to 24:00

00:00 to 04:15 Thursday
09:00 to 24:00

00:00 to 04:15 Friday
09:00 to 24:00

00:00 to 04:15 Saturday
09:00 to 24:00

00:00 to 04:15 Sunday
09:00 to 24:00

Non standard timings

An extra 45 minutes until 05:00 each Friday and Saturday of a Bank Holiday weekend, Christmas Eve, Boxing Day and New Year's Eve.

Late night refreshment indoors

00:00 to 04:15 Monday
23:00 to 24:00

00:00 to 04:15 Tuesday
23:00 to 24:00

00:00 to 04:15 Wednesday
23:00 to 24:00

00:00 to 04:15 Thursday
23:00 to 24:00

00:00 to 04:15 Friday
23:00 to 24:00

00:00 to 04:15 Saturday
23:00 to 24:00

00:00 to 04:15 Sunday
23:00 to 24:00

Further details

Provision of light snacks and hot beverages

Non standard timings

An extra 45 minutes until 05:00 each Friday and Saturday of a Bank Holiday weekend, Christmas Eve, Boxing Day and New Year's Eve.

Sale by retail of alcohol

00:00 to 04:00 Monday
09:00 to 24:00

00:00 to 04:00 Tuesday
09:00 to 24:00

00:00 to 04:00 Wednesday
09:00 to 24:00

00:00 to 04:00 Thursday
09:00 to 24:00

00:00 to 04:00 Friday
09:00 to 24:00

00:00 to 04:00 Saturday
09:00 to 24:00

00:00 to 04:00 Sunday
09:00 to 24:00

Non standard timings

An extra 45 minutes until 04:45 each Friday and Saturday of a Bank Holiday weekend, Christmas Eve, Boxing Day and New Year's Eve.

The opening hours of the premises

00:00 to 04:30 Monday
09:00 to 24:00

00:00 to 04:30 Tuesday
09:00 to 24:00

00:00 to 04:30 Wednesday
09:00 to 24:00

00:00 to 04:30 Thursday
09:00 to 24:00

00:00 to 04:30 Friday
09:00 to 24:00

00:00 to 04:30 Saturday
09:00 to 24:00

00:00 to 04:30 Sunday
09:00 to 24:00

Non standard timings

An extra 45 minutes until 05:15 each Friday and Saturday of a Bank Holiday weekend, Christmas Eve, Boxing Day and New Year's Eve.

Where the licence authorises supplies of alcohol whether these are on and/or off supplies

On the premises

Name of holder of premises licence

Mehmed Yusuf Yenibertiz

Registered number of holder, for example company number, charity number (where applicable)

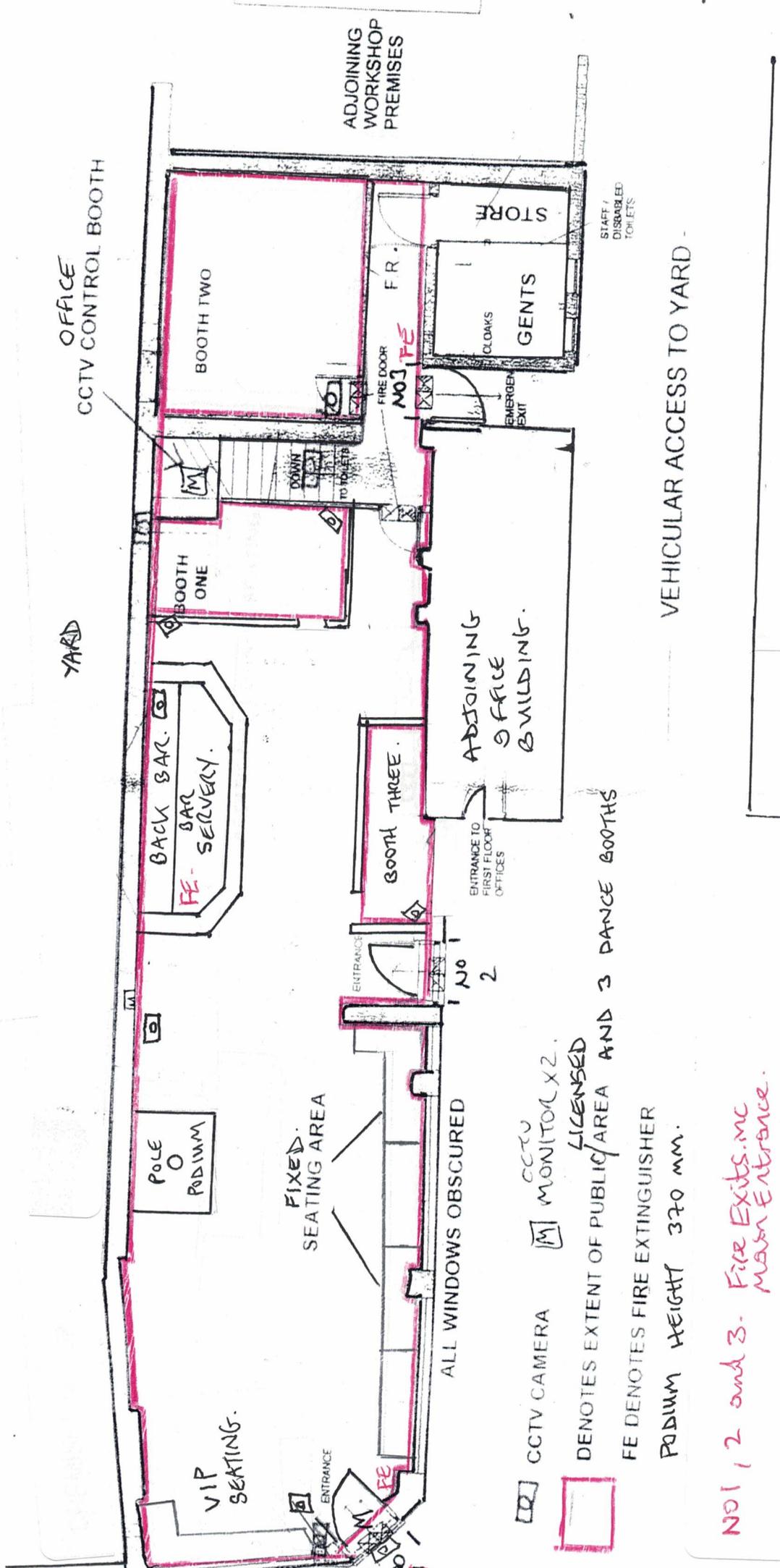
Name of designated premises supervisor where the premises licence authorises the supply of alcohol

Chelsea Smith

State whether access to the premises by children is restricted or prohibited

1A800 PREMISES No 99a WESTGATE, GRANTHAM, LINCS

GROUND FLOOR PLAN



ADJOINING PREMISES

TABOO GENTLEMEN'S CLUBS

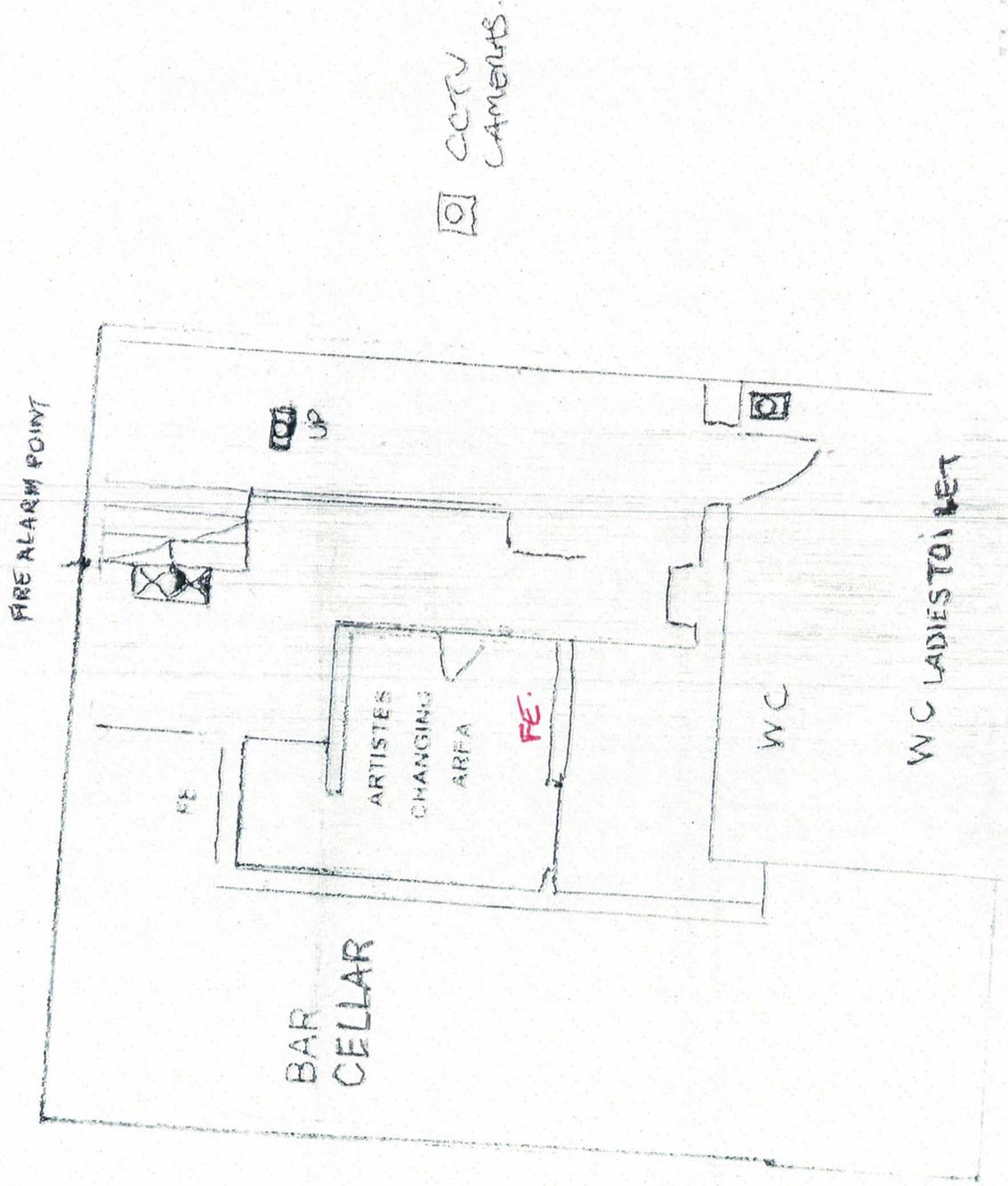
-  CCTV CAMERA  MONITOR X2.
-  DENOTES EXTENT OF PUBLIC AREA AND 3 DANCE BOOTHS
-  FE DENOTES FIRE EXTINGUISHER
- PODIUM HEIGHT 370 MM.

NO 1, 2 and 3. Fire Exts. mc
main Entrance.

SCALE 1:100
PLAN NO MY/54/28.6-21

BASEMENT PLAN

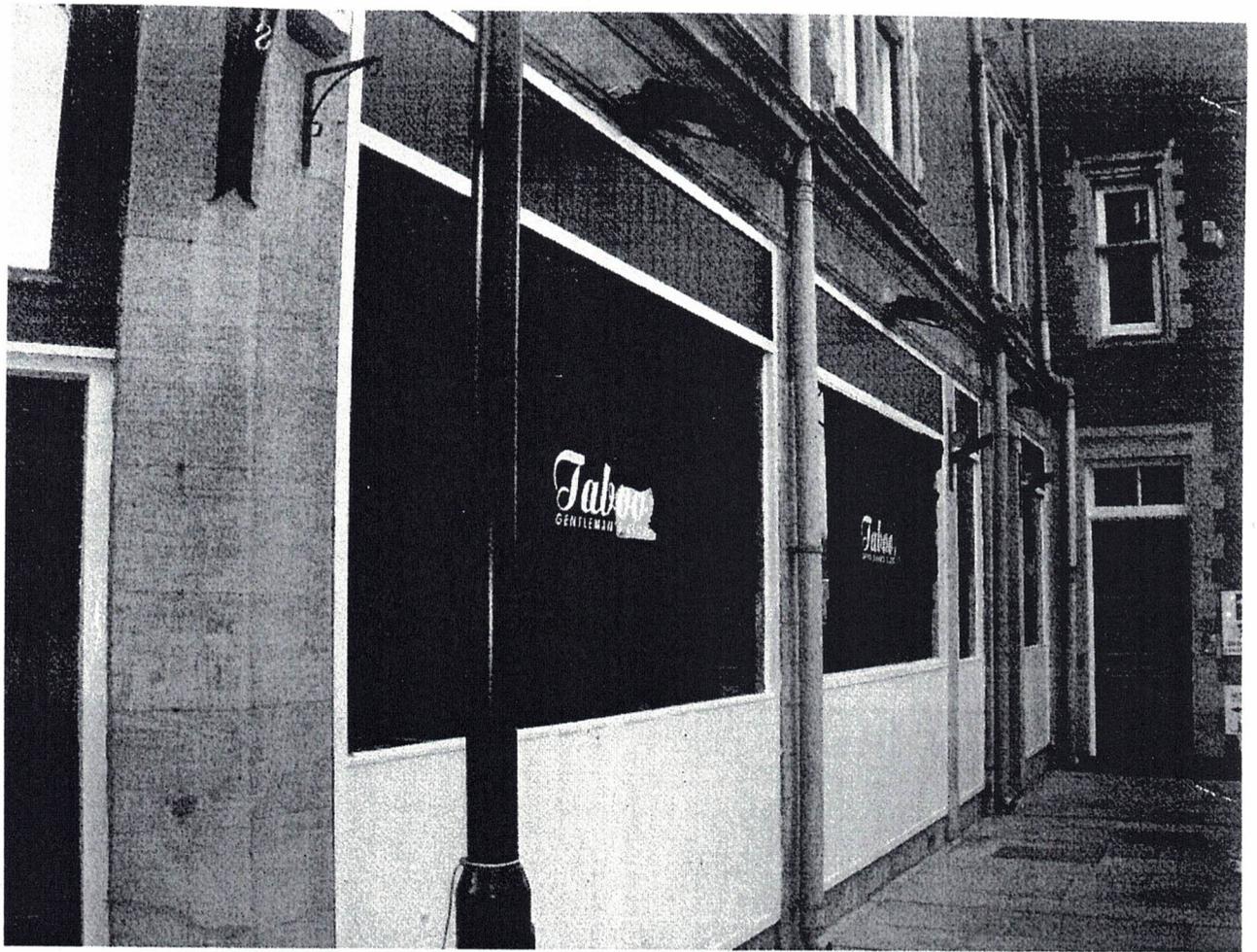
TABOO
99A WESTGATE BASEMENT



DESIGNED BY: [illegible]
DRAWN BY: [illegible]

24.4.2014





Members and Guest Code of Conduct

- Dress appropriately, smart attire, smart casual wear at the discretion of the management.
- Violence of any form shall not be tolerated in or around the establishment.
- Drug abuse in any form will not be tolerated, and if found they will be asked to leave the premises.
- Address staff of the establishment in an appropriate fashion, NO abusive or foul language will be tolerated.
- Respect the decision of the club, manager's word is final.
- Any member or guest will not gain admittance if in a state of drunkenness, also any member or guest found whilst in the establishment to have consumed excessive levels of alcohol shall be asked to leave the premises.
- Members or their guest will not touch the performers.
- Members or guest's when paid for their dance must sit on their hands by their sides.
- Members and their guest must not exchange phone numbers, or any personal information including business cards with any performer whilst on the premises.
- No photographic equipment of any description will be allowed to be used on the premises by members or their guest.
- Membership of the club does not entitle a member to admission to the club if at full occupancy.
- The decision to terminate membership shall be at the absolute discretion of the manager/proprietor and and will not be subject to review or appeal by the members.

Members and Guest Code of Conduct

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- Violence of any form shall not be tolerated in or around the establishment.
- Drug abuse in any form will not be tolerated, and if found they will be asked to leave the premises.
- Address staff of the establishment in an appropriate fashion, NO abusive or foul language will be tolerated.
- Respect the decision of the club, manager's word is final.
- Any member or guest will not gain admittance if in a state of drunkenness, also any member or guest found whilst in the establishment to have consumed excessive levels of alcohol shall be asked to leave the premises.
- Members or their guests will not touch the performers.
- Members or their guests will respect the performers at all times.
- Once a member or guest has paid they must sit on their hands or with their hands by their sides.
- No photographic equipment of any description will be allowed to be used on the premises by members of the public.
- The decision to terminate membership shall be at the absolute discretion of the manager/proprietor and will not be subject to review or appeal by the members.

WARNING

**NO
ADMITTANCE
TO PERSONS
UNDER 18
YEARS OF
AGE**

TABOO GENTLEMAN'S CLUB

99 Westgate, Grantham, Lincolnshire NG31 6LE

DANCER AGREEMENT AND CODE OF CONDUCT

Full Name:Age:.....Tel No:.....

Address:.....

Date of Birth:.....Place of Birth:.....Nat. Ins. No:.....

As a condition of me working at Taboo Gentleman's Club on a self-employed basis I have read understand and agree to comply with the Dancers Code of Conduct below.

In particular:

- (1) Not to take or use drugs (unless prescribed for medicinal purposes)
- (2) Not to solicit patrons for drinks or contact details to meet outside the premises
- (3) Not to make physical contact with clients during a dance
- (4) Not to hard sell dances or pester clients if they do not wish to socialise
- (5) Not to become intoxicated whilst on duty

I confirm the above information is true and agree to abide by the Management code of conduct and terms and conditions. I understand that failure to comply with any of the rules may lead to instant dismissal and that I may be asked to leave the premises immediately.

Signature:..... Date:.....

CODE OF CONDUCT FOR DANCERS

- 1. If required any House fee must be paid on arrival at reception. Fines may be imposed by the management if you arrive late; cancel or fail to show up.
- 2. Dancers are reminded that they are entertainers and must adopt a warm and friendly manner at all times to all persons within the premises.
- 3. Dancers must arrive 30 minutes before their duty begins to allow time for putting on makeup and dressing in the dressing room so you are available on the floor of the premises when your duty begins.
- 4. It is strictly forbidden for dancers to fraternize with customers other than for the purpose of entertaining and providing permitted dances within the premises. Telephone numbers and business cards must not be exchanged and/or received.
- 5. Dancers must never arrange to meet customers outside the premises.
- 6. The premises operate a zero tolerance toward drugs and anyone found using or in possession of drugs inside the premises will be subject to immediate dismissal and the Police may be called.
- 7. Dancers may consume alcohol when on duty but only in moderation. Patrons may purchase drinks for Dancers, but these should not be solicited at any time.

DANCING

- 8. All dancers will be required to dance from time to time on the podium/stage free of charge subject to Management decision.
- 9. Dancers performing on the pole and in the open area may dance topless, but must wear at least a G string at all times when in the open area.

10. Dancers performing in the private/VIP rooms may dance topless or nude. However a top and G string must be worn at the beginning of each dance which may only be removed during the dance.
11. At the end of a dance you must replace your top and bottom before commencing another dance if a repeat dance is requested, or returning to the main floor area.
12. At all times during a dance routine you must not simulate any sexual act; and when nude must not touch or expose your anus or genitalia.
13. In the event of a patron breaking the no touch rule a warning must be given that if it occurs again the dance will stop immediately and security may be called resulting in exclusion from the premises.
14. In the event of a further or serious breach of this rule the dance must stop immediately and the dancer, leave the dance area and call security.
15. Any disorderly incident involving a patron must be reported to security staff and full details of the incident recorded in the incident book. Full relevant details recorded by the dancer and any witness.
16. At the end of the evening all payment tokens will be given to the management for earnings to be calculated and Payment to be made either immediately; or within the following 7 days at the discretion of the management depending on how many dances have been paid by credit or debit card.

Signature:..... Date.....

TABOO GENTLEMAN'S CLUB
CODE OF CONDUCT/RULES FOR PATRONS

The following rules are imposed and enforced to establish and maintain the good reputation of the premises and to allow the Licence(s) to continue in force.

Breach of any of the rules may result in exclusion from the premises and in serious cases the Police may be called.

The Management reserves the right to admission to the premises and only persons over 18 years of age of smart appearance may be admitted to the premises.

1. Patrons may be subject to random searching on gaining admission to the premises; and customers should be aware they are not permitted to bring their own food or drink or any illegal substance or thing (e.g. drugs or weapons) into the premises.
2. The premises operate a zero tolerance towards drugs and anyone found in possession of or using drugs inside the premises will be subject to immediate exclusion or detention when the police would be called.
3. Patrons must show due respect to all staff including dance performers at all times when inside the premises.
4. No abusive or disorderly behaviour including bad language will be tolerated by any staff at any time.
5. Patrons shall not be allowed to enter onto the stage area or dance podium at any time whilst dancers are performing.
6. Patrons are not permitted to use the dance pole(s) at any time.
7. Payment for dances must be made at the bar or reception desk in exchange for a token which must be given to the Dancer at the beginning of the dance.
8. Before a dancer commences a private dance a customer must be seated and remain seated at all times, with hands placed either under their legs, at their side or on the arms of the chair.
9. Patrons must not touch the dancers at any time; save when making payment for the dance into the hand or garter at the beginning of the dance.
10. Patrons must not proposition the dancers at any time and this includes the giving of telephone numbers or business cards.
11. Patrons shall not be permitted to use any photographic equipment inside the premises including cameras, mobile phone cameras and video cameras or any other type of photographic equipment.

TABOO GENTLEMAN'S CLUB

DRUGS POLICY

1. The Licence Holder and Management of these premises operate a zero tolerance regarding the use and/or possession of any illicit drugs on these or immediately outside the premises.
2. Any person found in possession of any substance believed to be an illicit drug will not be admitted to the premises; and if already inside the premises may be excluded and banned from the premises in the future and in a serious case the person may be detained and the police called to effect an arrest if deemed necessary and appropriate.
3. Any person found in possession of any substance believed to be an illicit drug is liable to have the substance seized; and any such substances seized by door security or other staff shall be delivered to the Licence Holder or Designated Premises Supervisor of the premises for safe keeping until such time that such substance can be delivered to the police.
4. The Licence Holder and Designated Premises Supervisor shall keep a record of any substance seized in a Drugs Seizures Book and the member of staff and the Licence Holder or DPS shall both sign the book and show the date and time of seizure and a brief description of the substance seized.
5. Any illicit substance or drug seized shall be kept in a safe at the premises until it can be delivered to the police. The Police shall be informed of any seizure as soon as practicable and in any event within 48 hours; and arrangements made for the police to attend the premises to take delivery. The Police Officer attending and taking delivery shall sign the book to show receipt of any substance(s) delivered.
6. Door staff shall be required to carry out random searches of any person believed to be in possession of drugs at the entrance to the premises; and also inside the premises when considered necessary and appropriate to do so.
7. Door staff or Management of the premises shall endeavour to personally check both the ladies and gents toilets periodically and if possible at least every half hour the premises are open to check nothing untoward is occurring in these parts of the premises.
8. Any noteworthy incident or problem shall be recorded in an incident book (a page a day diary will suffice for this purpose) with all necessary and relevant details being recorded including the name of any member of staff concerned or witnessing the incident recorded.
9. The Licence Holder and Management of the premises shall co-operate at all times with the Police and liaise and take on board such advice as may be given from time to time to prevent the use of illicit drugs in these premises.

TABOO GENTLEMAN'S CLUB
THE LAW AND POLICY ON
PREVENTING ILLEGAL ENTRY AND SALES
CHALLENGE 21

PROOF OF AGE

In order to prevent admission and sales of alcoholic drinks (and cigarettes) to persons under 18 years, it is necessary to require satisfactory proof of age from all young persons appearing to be under 21 years of age.

The Following instructions must therefore be followed by all door staff and bar staff in respect of any person you judge to be under 21 years of age to ensure no admission or sale to an under age person occurs.

1. Say because they appear to be under 21 years the Premises Licence requires you to have proof of age and ask their age.
2. If they give an age under 18 years you **MUST** refuse entry and/or service; and details of the refusal must then be entered in the "refusals" book.
3. If they give an age of 18 years or more you must then request proof of age.

ONLY THE FOLLOWING ORIGINAL DOCUMENTS WHICH HAVE A PHOTOGRAPH, NAME, AND DATE OF BIRTH AND HOLOGRAM MAY BE ACCEPTED:

- (i) **Passport**
- (ii) **Driving Licence with photograph**
- (iii) **A PASS accredited identity card with PASS hologram e.g. Citizen CARD**
- (iv) **A H M Forces Service identity card**

YOU MUST CHECK THE PHOTOGRAPH MATCHES THE PERSON.

If the photograph does not match (or if in doubt) or if the document is believed to be false or forged in any way you must refuse entry and/or service and enter the details in the refusals book.

You should if possible retain the document and tell the person the document is being retained and the Police are to be called because it is believed they have produced a document with intent to deceive. Ask the person for their home address and contact telephone number so these can be entered in the Refusals book so they can be contacted in due course and if it transpires the document is genuine for it to be returned.

Note: Only an original document is acceptable, a photocopy can never be accepted. Also a Birth Certificate and paper driving licence can **NEVER** be accepted because there is no photograph; and a Student identity card cannot because they are not PASS accredited

REFUSALS REGISTER

Any refusal of entry or service must be recorded in a refusals book/register with all relevant details required in each column being recorded.

If no satisfactory documentary proof of age is produced you must politely refuse entry or the sale, pointing out because you are not satisfied the person is old enough, if you were to allow entry or sale of alcohol or cigarettes requested and it turned out that they are under age an offence would have been committed for which the assistant and owners could be fined and could also result in revocation of the Premises Licence.

PERSONS SELLING ALCOHOL MUST BE OVER 18 YEARS

All persons selling alcohol must be over 18 years.

It will therefore be the policy of Taboo Gentleman's Club not to employ any staff under the age of 18 years.

INCIDENT/REFUSALS OF SALE REPORT BOOK

In order to prove the above checks are being made in respect of sales to young persons all such challenges, and especially refusals of sale **must be recorded**, in a refusals of sale register/record book (a page a day diary may suffice for this purpose,) which should be available in the premises in which you work. The time and date of the incident including the name and date of birth given by the person challenged should be recorded, or if refuses to give details a brief description of the person should be recorded instead, and a note of any document produced to prove age; and the decision made whether or not to serve, including details if any other member of staff consulted.

WARNING POSSIBLE FIXED PENALTY £80.00 OR PROSECUTION

Failure to comply with the above procedures could result in the Police or Trading Standards Department issuing YOU with a fixed penalty of EIGHTY POUNDS or alternatively you could be prosecuted in Court and fined up to FIVE THOUSAND POUNDS, which you would be liable to pay yourself.

DUE DILIGENCE DEFENCE IF ALL REASONABLE PRECAUTIONS HAVE BEEN TAKEN TO PREVENT THE COMMISSION OF AN OFFENCE

The only defence to a charge or selling to a person under- age is if you took all reasonable precautions and exercised all due diligence to prevent the offence being committed; and even then only if no reasonable person would have believed the person to be under 18 years.

This is the reason why you must follow ALL the procedures outlined above including keeping proper records in the refusals book otherwise you run the risk of receiving heavy penalties.

FINES, SUSPENSION AND REVOCATION OF THE LICENCE

You must be aware of the very significant responsibility which attaches to all persons involved in the retail sale of alcohol i.e. to ensure all reasonable and necessary steps are taken to ensure that no person appearing to be under 21 years is served (or allowed to consume) alcohol in licensed premises unless they provide satisfactory documentary proof of age i.e. Passport, Driving licence or Pass accredited identity card which shows: Name; Date of birth; Photograph and PASS accredited Hologram.

If any single premise is found to have been responsible for selling alcohol on just TWO occasions in a period of TWO MONTHS apart from any fines that may be imposed the premises licence can be immediately suspended by Notice delivered by a Responsible Authority e.g. Police or Trading Standards Department and subsequently suspended for up to 3 months or even REVOKED which would be likely to result in significant Financial loss to the owner and likely loss of the business.

REFUSAL OF SERVICE TO DRUNK AND DISORDERLY CUSTOMERS

You are warned it is an offence to serve any person who is already drunk or disorderly with alcohol; or to allow service to someone else who is purchasing for such a person. You must therefore remain vigilant at all times and refuse service whenever a person appears to have had too much to drink or is otherwise being argumentative, disorderly or unreasonable in his or her behaviour.

You must then advise a member of the door security staff or management of the refusal immediately, or as soon as possible and the reasons why, so they can determine whether or not the person concerned should be asked to leave the premises.

A full note of the reasons for refusal must also be recorded in the refusals book.

WARNING DISCIPLINARY ACTION

Apart from any action that could be taken by the Police or Trading Standards Department you should be aware that a failure to comply with the above procedures would also amount to a serious Breach of your terms of contract for which disciplinary action could be taken, and in a serious case instant dismissal may be justified.

PROOF OF AGE NOTICES

It is the policy of these premises, and may even be a condition on the premises licence to clearly display Notices requiring persons under 21 years to produce proof of age before they can be served alcohol. Therefore when you come on duty you also have a responsibility to check that there is at least one these notices clearly displayed to remind all concerned of the requirement to require proof of age before serving alcohol to any person appearing to be under 21 years and who is not already known by you to be over 18 years.

If no Notice is displayed please contact one of the management staff to obtain Notice(s) for immediate display in the area where you will be working.

PERMITTED HOURS

Alcoholic drinks may only be sold between the times allowed and stated on the Premises Licence which applies specifically to the premises you work in. You should be aware there is no universal time allowed, i.e. the times allowed for sale of alcohol in each premise are unique to those premises, so you have a duty and responsibility to check the times allowed shown on the Premises Licence or Summary. The Premises Licence Summary should be displayed in a prominent place in the premises usually in the vicinity of the servery.

It is also an offence to sell alcohol outside the hours allowed on the licence, punishable by a fine up to Twenty Thousand Pounds or 6 months imprisonment; and selling after hours could result in suspension of the licence for up to 3 months or even revocation forcing the premises to close.

DRINKING UP TIME

The law does not permit any specific time for drinking up; however the premises licence will say what the opening times of the premises are for each day of the week. It is usual for the closing time to be 30 minutes after the bar has closed by which time all drinks should be consumed or cleared away; and all patrons required to leave the premises.

It is therefore good practice to require patrons to drink up 10 or 15 minutes after the bar has closed and suitable warning should be given if they do not drink up immediately drinks may be taken away so the premises can be cleared by the specified closing time.

I acknowledge receipt of a copy of this memorandum and understand my duties and responsibilities in respect of the same.

Signed..... Employee's name

Date.....

Witness By..... Print name for and on
Behalf of employer

B- Safe



RISK ASSESSMENT FOR : GENERAL BAR ACTIVITIES - TABOO

Location	99a Westgate, Grantham – Taboo.
Operation	Bar Activities – preparing & serving drinks etc

Risks	Affected Parties	
Risk of Slips Trips and Falls – spillages, slippery surfaces.	Own Staff	Yes
Risk of Cuts and Abrasions, e.g broken glass.	Other staff (eg dancers)	No
Risk of Physical / verbal abuse from the Clients.	Clients	Yes
Risk of inadvertently selling to underage members of public.	General Public	No
Risk of Electric shocks from work equipment, e.g. fridges.	Visitors	Yes
Manual Handling risk, e.g. lifting/moving heavy items.		
Risk of accidental contact with hidden sharps i.e. drug abuse.		
Risk of damage to hearing because of loud music.		
Risk of being caught in a fire.		
Risk of getting caught up in altercations or fights.		
“Lone-working” risks when working alone behind bar.		

Initial Risk			
Likelihood	4	Severity	4
Assessed Risk			

Control Measures
All staff receive site specific induction on first day and training in emergency procedures eg fire action.
Non Slip Flooring provided throughout bar area. Floors in public areas inspected prior to opening.
Cracked broken damaged glass/glasses to be disposed of immediately and safely in receptacle behind bar.
Any spillages in public areas to be cleaned up immediately to minimise risk of slips occurring.
Bar and door staff to be vigilant and watch for aggressive signs from clientele, use of the CCTV system.
Door staff and bar staff to be extra vigilant on entry policy including “challenging clientele on their age.”
All electrical equipment is subject to periodic inspection and any defects remedied – “see it, sort it”.
No draught beers provided so that staff do not have to lift heavy beer barrels. Bottled beers and spirits only.
Bar is “prepped” and stocked by other staff to make sure it is fully stocked prior to opening.
Staff to be trained to be aware of discarded drug paraphernalia and signs of drug abuse. (See also entry policy).
Staff breaks may be taken in a quiet area. Strict noise controls to be observed throughout client areas.
Good relations with licensing authority and Police to be maintained; Police instructions to be followed at all times.
House policy to not serve overly intoxicated members of the public. Bar/Door staff to be vigilant.
Full co-operation to be maintained with Police and other Authorities at all times.
Staff rotas will be organised so that there is never only one person working in the establishment.

Personal Protective Equipment: All PPE to BHSR Directive 89/686/CEE (or equivalent)			
EN 471: High Vis waistcoats / jackets	N/a	EN 89/656/CEE: Gloves-when removing waste.	No
EN 397: Safety Helmets	N/a	Suitable clothing-for work being done.	Yes
EN344/5: Safety Boots	N/a	EN166: Eye Protection-where necessary	N/a
EN 352: Ear Defenders/protection	N/a	Other (specify) –knee pads if kneeling	N/a.



Justification of Risk Assessments

Risk assessments form an important part of our Health and Safety Procedure. They are intended to allow us to recognise potential hazards before they occur in the working environment. We are committed to reducing all risks to employees, other trades on site and the public. Due to the nature of our industry, such risks must be continually re-evaluated and new hazard assessed. At present, we hope the following figures will help to show how we evaluate and quantify risks.

Evaluation of Potential Risks

Likelihood

- 1 Very Unlikely
- 2 Unlikely
- 3 Likely
- 4 Very likely
- 5 Certain

Severity of Risk

- 1 Delay only , no injury
- 2 Minor Injury or minor damage
- 3 Moderate (disabling) injury or non-disabling illness
- 4 Major injury or disabling illness
- 5 Death

Assessment of Risk

	1	2	3	4	5
1	1	2	3	4	5
2	2	4	6	8	10
3	3	6	9	12	15
4	4	8	12	16	20
5	5	10	15	20	25

Categorisation of Risk

1 – 6 Low
7 – 12 Medium
13 – 25 High

These figures have been derived by our management we use them to qualify our risk assessments. We feel it is important to note that these are our opinion as there is no official system in place on this matter. We have derived this system from experience and relate it directly to work we carry out.

Mitigation of Risks

Low – Considered be broadly acceptable, so long as existing controls are maintained and reviewed to ensure that they remain effective. However, if a low cost measure can be identified it will be considered further.

Medium – Will require further evaluation of the methods and procedures planned to put in place further controls/precautions to effectively reduce the risk wherever possible. Such additional controls shall as a minimum be clearly set out in the risk assessment report. In effect the risk may well be reduced to **low** by the introduction / implementation of additional controls, but the report shall remain stated as medium risk to ensure safety.

High – Serious consideration must be given to avoiding the activity entirely. If that is not possible the risk must be reduced as far as possible even if this involves additional cost or hassle. Any high-risk activities will be highlighted specifically to the client.



www.b-safe.org.uk

RISK ASSESSMENT FOR: EXOTIC DANCING, TABOO 99a WESTGATE, GRANTHAM.

Location	Taboo, 99a Westgate, Grantham	Operation	Exotic Dancing
-----------------	-------------------------------	------------------	----------------

Risks	Affected Parties	
Risk of Slips, trips & falls eg inappropriate footwear or clothing.	Dancers	Yes
Risk of Slips, Trips & falls due to defects in floor surfaces.	Other Trades	No
Risk of verbal or physical assault (eg from Clients).	Visitors	Yes
Risk of slips or falls from stage due to poor stage covering.	General Public	No
Risk of falling from pole whilst dancing/entertaining.		
Risk of (dance) pole suddenly failing whilst in use.		
Risk of injury due to stage area being too small for dancing.		
Risk of sexual molestation eg whilst undertaking private dancing.		
Risk of exhaustion due to overwork/long dance routines.		
Risk of dehydration/exhaustion due to hot working conditions.		
Risk of inebriation due to being plied with alcoholic drinks.		
Risks associated with sharing make-up eg conjunctivitis.		
Risk of cross-contamination through pole becoming dirty.		
Risk of premises catching fire and dancer being unable to escape.		

Initial Risk			
Likelihood	5	Severity	4
Assessed Risk			

Measures put in place by us to Control/reduce the risk.
All dancers to receive site specific safety induction (eg fire safety, emergency arrangements) upon arrival.
Prior to opening the floor surfaces in all public areas to be checked for any signs of defects/tripping hazards.
Prior to opening the stage performance area to be thoroughly checked for signs of defect/tripping hazards.
Prior to opening and at least once during each session the pole to be checked: (i) top & bottom mountings, (ii) stability and (iii) signs of physical damage. If suspect DO NOT USE, report to management.
Prior to initial use and after each dance session the pole to be thoroughly cleaned with hypo-allergenic cleaner.
Dancers who wish to apply their own anti-slip powder to hands/pole prior to performing may do so.
Each Dancer must provide their own make-up which should not be shared with other dancers.
Clothing & footwear should be suitable for conditions. Max height of heel 4inches. Care with belts etc.
Dancers are allowed to perform ONE DANCE only (max 3 mins) on the pole & must then take a rest. We have made available a quiet lockable room to use if dancers wish to take a rest. Level of noise strictly controlled.
The nature of the dance is at sole discretion of dancer as she know her own capabilities better than anyone.
Bar staff and door staff will monitor the dancers and make sure they are not being plied with alcohol.
Our staff will monitor the dancers as they move about the premises; inappropriate contact not permitted.
Strict entry conditions and code of conduct applies to premises. This is clearly displayed at entrance to building.
Strict conditions apply for private dances in the booth areas. All areas are monitored by CCTV.
At end of evening suitable arrangements have been made (eg taxi) for dancers to leave safely.
The premises have been inspected by Fire Authority and suitable fire extinguishers are provided throughout.

T.C.B Security UK Ltd
 27 Forth Avenue
 Grantham
 Lincolnshire
 NG31 9TS
 Tel: 01476575828

T.C.B Security UK Ltd. TAKING CARE OF YOUR BUSINESS



Risk Assessment

Risk Assessment Details

Risk Assessment Number 6
Risk Assessment Date 06-Dec-2011
Risk Assessment Author
Project/Contract Lapdancing Nightclub ~~Security~~ *Taboo*
Start Date Ongoing
Expected job duration Ongoing
Client contact
Description Lapdancing Nightclub ~~Security~~ *Taboo*
Site Address Taboo Lapdancing Club

Signatures

	Name	Title	Signature	Date
Document Author				06/12/11
Authorised by				

Data protection statement

The information and data provided herein applies only to the contract for which it was written, it shall not be duplicated, disclosed or disseminated by the recipient in whole or in part for any purpose whatsoever without the prior written permission from T.C.B Security UK Ltd.

It is the duty of all employees to observe the following Risk Assessment framed to provide a code of good practice and conduct with the object of preventing accidents. At all times employees must work in a safe manner both to prevent personal injury to themselves or to other personnel.

Important Note:

It is the duty of all employees under regulation 14 of the "Management of Health and Safety at Work Regulations 1999" to inform the employer of any circumstances that may indicate any shortcomings in this assessment.